

Pflichtstücke für Prüfungen im Fach E-Gitarre

Elementarprüfung:

Andreas Scheinhütte:	E-Blues	(Schule der Rockgitarre Bd.1; Heros)
	The Gambler	(Schule der Rockgitarre Bd.1; Heros)
	You really got me (arr.)	(Schule der Rockgitarre Bd.1; Heros)
	Deep Blue	(Schule der Rockgitarre Bd.1; Heros)
Ed Wennink:	Rock it hard	(Rock & Blues Solos; De Haske)
	Rock Tune	(Rock&Blues Solos; De Haske)
W.C.Handy:	St.Louis Blues	(Essential Jazz Elements; Hal Leonard)
Jamey Aebersold:	A little of This	(Blues in All Keys; Vol:42)
	The Bird	(Blues in All Keys; Vol:42)
Klaus Schwarz:	Comin on the way	(Rock Gitarre-Make her cry; Schott)
	No Breakdown	(Rock Gitarre-Make her cry; Schott)
John Ganapes:	Texas Rock	(Blues you can use Bd.1; Voggenreiter)
Peter Kellert:	Blues for two	(E-Gitarre Basics; LEU)
	Lonesome Rider	(Blues Guitar Roots; LEU)
	Back home Blues	(Blues Guitar Roots; LEU)
Jürgen Kumlehn:	By Yourself	(Play Blues Guitar; AMA)
Robben Ford	Blues in C	(Jazzmethode für Gitarre- solo; Schott)
Ed Wennink	Hit the Bass	(Rock & Blues Solos; De Haske) !
J.Ganapes	Swinging the Blues	(Blues you can use Bd.1; Voggenreiter) !
A.C.Williams	O Pretty Women (Bgl)	(Solo Guitar-Take the Lead; De Haske) !
T.Monk	Blue Monk	(WGFB) !

1.Übertrittsprüfung: (in die Mittelstufe)

Jim Snidero:	Basies`s Blues	(Easy Jazz Conception; advance music)
Jim Snidero:	Shuffling in F	(Easy Jazz Conception; advance music)
Jim Snidero:	Rock on	(Easy Jazz Conception; advance music)
A.Scheinhütte:	SeRVe Blues	(Schule der Rockgitarre Bd.1; Heros)
Carlos Santana:	Samba pa ti	(Rock Guitar Originals von Wieland)
Harms;Gerig)		
Klaus Schwarz:	Blow up the Roots	(Rock Gitarre – Make her cry; Schott)
Michael Sagmeister:	C Major Tune	(Michael Sagmeister`s Jazz Gitarre,
AMA)		
Ed Wennink:	Rock Around Midnight	(Rock & Blues Solos; De Haske)
Jamey Abersold:	The Camel	(Blues in All Keys ; Vol:42)
Herbie Hancock:	Watermelon Man (Fake Book)	
Frank Haunschild:	Bluebird	(Modern Guitar Styles; Advance music)
Joe Zawinul:	Mercy,Mercy,Mercy	(Fake Book)
William Leavitt:	Melodic Rhythm Study No.7	(A Modern Method for Guitar Vol:2; Hal Leonard)

2.Übertrittsprüfung: (in die Oberstufe)

Jim Snidero:	Mist and Grits	(Easy Jazz Conception; advance music)
	Caliente Blues	(Easy Jazz Conception; advance music)
	Hot and Humid	(Easy Jazz Conception; advance music)
Keith Wyatt:	Memphis Funk	(Blues Solos for Guitar; Hal Leonard)

Barry Gailbraith: Blues in F (Barry Gailbraith: Comping; Jamey Aebersold)
 Steve Erquiaga: First Light (Guitar Duets; advance music)
 El Nino (Guitar Duets; advance music)
 Antonio Carlos Jobim: The Girl from Ipanema (Fake Book)
 Joseph Kosma: Autumn Leaves (Fake Book)
 Wes Montgomery :Work Song (by Nat Adderly) Jazz Guitar Artistry; Mel Bay
 Robben Ford: Revelation (Robben Ford II - The Blues & Beyond; CPP Media)
 Joachim Schütte: The String Killer (Rockguitar Studioplays; KDM)
 Jimmy Hendrix: All Along The Watchtower (Rock Guitar Originals von Wieland Harms; Gerig Music)

Abschlußprüfung

Steve Erquiaga: Loop the Loop (Guitar Duets; advance music)
 Wes Montgomery: Full House (Jazz Guitar Artistry; Mel Bay)
 Jim Snidero: Passage (Jazz Conception; advance music)
 Jeff Beck: Brush with the Blues (Guitar Techniques; 02/2002)
 Robben Ford: Miles Groove (Robben Ford II, The Blues & Beyond; CPP Media)
 Mike Stern: After You (Artist Transcriptions; Hal Leonard)
 Lee Ritenour: Night Rhythms (Artist Transcriptions; Hal Leonard)
 Steve Vai: The Crying Machine (Guitar Techniques; 11/02)
 Joachim Schütte: S.R. Blues (Rockguitar Studioplays; KDM)
 Alan de Mause: The Chameleon (Solo Jazz Guitar; Mel Bay)
 Jimmy Raney: Suspended Motion (Jimmy Raney Solos; Vol:29; J.Aebersold)
 C.Corea: Spain (The New Real Book; Vol:2) !
 C.Parker: Anthropology (WGFB) !
 A.C.Jobim: Corcovado (J.Aebersold; Vol:31) !